

КОЛОКОЛА

С. СЛОНИМСКИЙ

Allegretto $\text{♩} = 132$

(ord.)
Piano *
(a corde)

Allegro scherzando $\text{♩} = 144$

- * Перед исполнением пьесы пюпитр вынимается, освобождая струны фортепиано.
- a corde (нижняя однолинейная строчка) — игра на струнах фортепиано (с нажатой педалью).
- В начале пьесы тихие удары левой рукой по произвольно взятому комплексу басовых струн.
- Верхние строчки (ord.) — играть на клавишах.
- ** Вместо басовых клавиш можно брать любые низкие басовые струны (произвольные тона) на педали.

First system of a musical score. The right hand (treble clef) plays a melodic line with eighth notes and slurs. The left hand (bass clef) plays a rhythmic accompaniment with eighth notes and rests. Dynamics include *p marcato* and *staccato sempre*.

Second system of the musical score, continuing the melodic and accompanimental lines from the first system.

Third system of the musical score. The right hand features a melodic line with a trill-like figure and a triplet. The left hand continues with eighth notes. Dynamics include *(p)* and *sub. f*.

Fourth system of the musical score. The right hand has a melodic line with slurs and a triplet. The left hand has eighth notes. Dynamics include *p* and *f*.

Fifth system of the musical score. The right hand has a melodic line with slurs. The left hand has eighth notes. Dynamics include *sub. p*, *dim.*, and *p cresc.*

Sixth system of the musical score. The right hand has a melodic line with slurs. The left hand has eighth notes. Dynamics include *cresc.* and *f marcato*.

dim.

mp (*marc.*) *p* *cresc.*

8 pesante (Con Ped.) 8

mf cresc.

8 8

mf *f*

8 8

più f *rall.*

8 Ped. *

Moderato maestoso ♩ = 120

f marcato

Ped. * simile

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note. The lower staff is in bass clef and contains a bass line with chords and single notes, including accidentals like flats and sharps.

Allegro (♩=144-160)

8

The second system begins with a measure rest of 8 measures. It features a treble staff with a melodic line and a bass staff with a bass line. The treble staff includes the marking "accel." and the bass staff includes the marking "f".

8

The third system begins with a measure rest of 8 measures. It features a treble staff with a melodic line and a bass staff with a bass line. The treble staff includes the marking "cresc.".

8

The fourth system begins with a measure rest of 8 measures. It features a treble staff with a melodic line and a bass staff with a bass line.

8

The fifth system begins with a measure rest of 8 measures. It features a treble staff with a melodic line and a bass staff with a bass line. The system concludes with a fermata over the final note in the treble staff and the marking "sf" in the bass staff.

Poco meno mosso (♩ = 132)

ord.

a corde*

marcato

f Ped.

* Ped.

sf

**

accel.

pp *cresc.*

8

8

sff

* Ped.

sff

*

* Удары по произвольно взятым басовым струнам поочередно левой и правой рукой в указанном ритме, на педали.

ord. — игра на клавишах (верхние две строчки).

** Произвольный аккорд из четырех нот на струнах в среднем регистре (берется на педали).

*** Сильные удары кулаками или сжатыми пальцами обеих рук по произвольным комплексам басовых струн рояля на педали. После пассажа по клавишам пианист встает и заканчивает пьесу ударами по струнам.